

Grade 3 • Unit 1 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Narrative Nonfiction</p> <p>Essential Question: How do people from different cultures contribute to a community?</p> <p>Text Features: Headings and Maps</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Faith Ringgold: Telling Stories Through Art"</p>	<p>"Room to Grow"</p> <p>Genre: Narrative Nonfiction Lexile: 490L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Gary the Dreamer</i> Genre: Narrative Nonfiction Lexile: 500L</p> <p>Paired Selection "Sharing Cultures" Genre: Expository Text Lexile: 610L</p>	<p>Main Selections</p> <p>Genre: Biography A: <i>Judy Baca</i> Lexile: 560L O: <i>Judy Baca</i> Lexile: 630L ELL: <i>Judy Baca</i> Lexile: 610L B: <i>Judy Baca</i> Lexile: 750L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Vibrant Los Angeles" O: "Vibrant Los Angeles" ELL: "Vibrant Los Angeles" B: "Vibrant Los Angeles"</p>	<p>Words: <i>admires, classmate, community, contribute, practicing, pronounce, scared, tumbled</i></p> <p>Strategy: Compound Words</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Sequence</p> <p>Author's Craft: Word Choice</p>	<p>Week 1 Short vowels: <i>a, i</i></p> <p>Week 2 Short vowels: <i>e, o, u</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1: Expression</p> <p>Week 2: Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Personal Narrative Expert Model: Narrative Nonfiction Plan: Sequence Draft: Descriptive Details</p> <p>Grammar and Mechanics Week 1: Sentences and Fragments; Capitalization and Punctuation Week 2: Commands and Exclamations; Punctuation in Commands and Exclamations</p>	<p>Product: Make a Map</p> <p>Study Skill: Read and Present a Map</p> <p>Blast: Who Made That?</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: What can traditions teach you about cultures?</p> <p>Literary Elements: Illustrations and Dialogue</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Ready for Aloha!"</p>	<p>"The Dream Catcher"</p> <p>Genre: Realistic Fiction Lexile: 470L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Yoon and the Jade Bracelet</i> Genre: Realistic Fiction Lexile: 480L</p> <p>Paired Selection "Family Traditions" Genre: Expository Text Lexile: 480L</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>The Special Meal</i> Lexile: 380L O: <i>A Row of Lamps</i> Lexile: 410L ELL: <i>A Row of Lamps</i> Lexile: 310L B: <i>Dragons on the Water</i> Lexile: 700L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "More About Mole" O: "Diwali" ELL: "Diwali" B: "A Great Tradition"</p>	<p>Words: <i>celebrate, courage, disappointment, precious, pride, remind, symbols, tradition</i></p> <p>Strategy: Context Clues</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p> <p>Author's Craft: Voice</p>	<p>Week 3 Final e</p> <p>Week 4 Long a: <i>ay, ai, a_e, ea, eigh, ei, ey</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3: Rate</p> <p>Week 4: Expression</p>	<p>Respond to Reading</p> <p>Writing Process Personal Narrative Revise: Sentence Fluency Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Subjects; Complete Sentences and Fragments Week 4: Predicates; Complete Sentences</p>	<p>Product: Create a Class Culture Quilt</p> <p>Study Skill: Generate Questions; Formal and Informal Inquiry; Present</p> <p>Blast: The Good Doctor</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Argumentative Text</p> <p>Essential Question: How do landmarks help us understand our country's story?</p> <p>Text Features: Captions, Maps, and Sidebars</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "America's Landmarks and Memorials"</p>	<p>"Preserve and Protect"</p> <p>Genre: Argumentative Text Lexile: 690L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "Protecting Our Parks" Genre: Argumentative Text Lexile: 690L</p> <p>Paired Selection "5 Questions for George McDonald" Genre: Expository Text Lexile: 860L</p>	<p>Main Selections</p> <p>Genre: Argumentative Text A: Preserving a Special Place Lexile: 630L O: Preserving a Special Place Lexile: 750L ELL: Preserving a Special Place Lexile: 730L B: Preserving a Special Place Lexile: 830L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Gateway Arch" O: "Gateway Arch" ELL: "Gateway Arch" B: "Gateway Arch"</p>	<p>Words: <i>carved, clues, grand, landmark, massive, monument, national, traces</i></p> <p>Strategy: Multiple-Meaning Words</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Author's Craft: Author's Purpose</p>	<p>Week 5 Long o: <i>o, ow, o_e, oa, oe</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Accuracy and Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Persuasive Essay Expert Model: Argumentative Text Plan: Identify Relevant Information Draft: Fact and Opinion Grammar and Mechanics</p> <p>Week 5: Simple and Compound Sentences; Punctuate Simple and Compound Sentences</p>	<p>Product: Create a Postcard</p> <p>Study Skill: Facts and Opinions</p> <p>Blast: Special Places</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>	➔									

Grade 3 • Unit 2 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: How do people make government work?</p> <p>Text Features: Headings and Bar Graphs</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: “All About Elections”</p>	<p>“Every Vote Counts!”</p> <p>Genre: Expository Text</p> <p>Lexile: 560L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text</p> <p><i>Vote!</i></p> <p>Genre: Expository Text</p> <p>Lexile: 530L</p> <p>Paired Selection</p> <p>“A Plan for the People”</p> <p>Genre: Expository Text</p> <p>Lexile: 530L</p>	<p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>The Race for the Presidency</i></p> <p>Lexile: 560L</p> <p>O: <i>The Race for the Presidency</i></p> <p>Lexile: 720L</p> <p>ELL: <i>The Race for the Presidency</i></p> <p>Lexile: 710L</p> <p>B: <i>The Race for the Presidency</i></p> <p>Lexile: 890L</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>A: “Elementary School Lawmakers”</p> <p>O: “Elementary School Lawmakers”</p> <p>ELL: “Elementary School Lawmakers”</p> <p>B: “Elementary School Lawmakers”</p>	<p>Words: <i>announced, candidates, convince, decisions, elect, estimate, government, independent</i></p> <p>Strategy: Prefixes: <i>re-, un-, dis-, mis-</i></p>	<p>Strategy: Reread</p> <p>Skill: Author’s Point of View</p> <p>Author’s Craft: Author’s Purpose: Text Structure</p>	<p>Week 1</p> <p>Long <i>i, ie, igh, l_e, y</i>; Long <i>u, u_e, ew</i></p> <p>Week 2</p> <p>Long <i>e, ea, ee, e_e, ie, ey, y</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1</p> <p>Intonation and Phrasing</p> <p>Week 2</p> <p>Rate</p>	<p>Respond to Reading</p> <p>Writing Process</p> <p>Expository Essay</p> <p>Expert Model: Expository Text</p> <p>Plan: Paraphrase</p> <p>Draft: Developing the Topic</p> <p>Grammar and Mechanics</p> <p>Week 1: Kinds of Nouns; Capitalize Proper Nouns</p> <p>Week 2: Singular and Plural Nouns; Punctuate Four Sentence Types</p>	<p>Product: Create a Thank-You Note</p> <p>Study Skill: Letter Format; Present</p> <p>Blast: Let’s Vote on It</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Historical Fiction</p> <p>Essential Question: Why do people immigrate to new places?</p> <p>Literary Elements: Events and Illustrations</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: “Our Story Cloth”</p>	<p>“Sailing to America”</p> <p>Genre: Historical Fiction</p> <p>Lexile: 460L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text</p> <p><i>The Castle on Hester Street</i></p> <p>Genre: Historical Fiction</p> <p>Lexile: 730L</p> <p>Paired Selection</p> <p>“Next Stop, America!”</p> <p>Genre: Expository Text</p> <p>Lexile: 510L</p>	<p>Main Selections</p> <p>Genre: Historic Fiction</p> <p>A: <i>The Promise of Gold Mountain</i></p> <p>Lexile: 490L</p> <p>O: <i>Moving from Mexico</i></p> <p>Lexile: 640L</p> <p>ELL: <i>Moving from Mexico</i></p> <p>Lexile: 540L</p> <p>B: <i>Gustaf Goes to America</i></p> <p>Lexile: 690L</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>A: “Gold in California!”</p> <p>O: “Mexican Revolution 1910–1920”</p> <p>ELL: “Mexican Revolution 1910–1920”</p> <p>B: “Celebrating Swedish Culture”</p>	<p>Words: <i>arrived, immigrated, inspected, moment, opportunity, photographs, valuable, whispered</i></p> <p>Strategy: Figurative Language: Similes</p>	<p>Strategy: Make Predictions</p> <p>Skill: Theme</p> <p>Author’s Craft: Text Structure: Cause and Effect</p>	<p>Week 3</p> <p>Words with Silent Letters</p> <p>Week 4</p> <p>Three-Letter Blends</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3</p> <p>Accuracy and Phrasing</p> <p>Week 4</p> <p>Rate</p>	<p>Writing Process</p> <p>Expository Essay</p> <p>Revise: Strong Conclusion</p> <p>Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics</p> <p>Week 3: Special Nouns; Spelling Plural Nouns</p> <p>Week 4: Combining Sentences; Commas</p>	<p>Product: Write a Journal Entry</p> <p>Study Skill: Primary and Secondary Sources; Present</p> <p>Blast: Leaving Home</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Poetry</p> <p>Essential Question: How do people figure things out?</p> <p>Text Structure: Limerick and Free Verse</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: “New Bike, Old Bike”</p>	<p>“Empanada Day,” “Cold Feet,” “Our Washing Machine,” “Bugged”</p> <p>Genre: Poetry</p> <p>Lexile: Non-prose</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text</p> <p>“The Inventor Thinks Up Helicopters” and “The Ornithopter”</p> <p>Genre: Poetry</p> <p>Lexile: Non-prose</p> <p>Paired Selection</p> <p>“Montgolfier Brothers’ Hot Air Balloon”</p> <p>Genre: Poetry</p> <p>Lexile: Non-prose</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction</p> <p>A: <i>Problem Solved</i></p> <p>Lexile: 480L</p> <p>O: <i>The Long Walk</i></p> <p>Lexile: 560L</p> <p>ELL: <i>The Long Walk</i></p> <p>Lexile: 480L</p> <p>B: <i>Two Up, One Down</i></p> <p>Lexile: 610L</p> <p>Paired Selections</p> <p>Genre: Poetry</p> <p>A: “Rainy Day”</p> <p>O: “The Forgetful Girl” and “The Friendly Frog”</p> <p>ELL: “Thomas the Mess Monster”</p> <p>B: “I Listen” and “The Nesting Box”</p>	<p>Words: <i>bounce, imagine, inventor, observer Poetry Terms: alliteration, free verse, limerick, rhyme</i></p> <p>Strategy: Figurative Language: Similes</p>	<p>Literary Elements: Alliteration and Rhyme</p> <p>Skill: Point of View</p> <p>Author’s Craft: Voice (Humor)</p>	<p>Week 5</p> <p>Digraphs</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5</p> <p>Expression and Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process</p> <p>Poetry</p> <p>Expert Model: Free Verse Poem</p> <p>Plan: Ideas</p> <p>Draft: Rhythm and Rhyme</p> <p>Grammar and Mechanics</p> <p>Week 5: Possessive Nouns; Apostrophes in Possessive Nouns</p>	<p>Product: Interview an Inventor</p> <p>Study Skill: Gathering Information</p> <p>Blast: I Spy with My Little Eye</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

Grade 3 • Unit 3 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: What do we know about Earth and its neighbors?</p> <p>Text Features: Key Words and Charts</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Our Home in the Solar System"</p>	<p>"Earth and Its Neighbors" Genre: Expository Text Lexile: 660L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Earth</i> Genre: Expository Text Lexile: 630L</p> <p>Paired Selection "Why the Sun Is Red" Genre: Legend Lexile: 500L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Destination Saturn</i> Lexile: 500L O: <i>Destination Saturn</i> Lexile: 700L ELL: <i>Destination Saturn</i> Lexile: 660L B: <i>Destination Saturn</i> Lexile: 780L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Why the Stars Twinkle" O: "Why the Stars Twinkle" ELL: "Why the Stars Twinkle" B: "Why the Stars Twinkle"</p>	<p>Words: <i>amount, astronomy, globe, solar system, support, surface, temperature, warmth</i></p> <p>Strategy: Suffixes: -y, -ly</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Author's Craft: Word Choice</p>	<p>Week 1 r-Controlled Vowels</p> <p>Week 2 r-Controlled Vowels</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Expression</p> <p>Week 2 Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Expository Essay Expert Model: Expository Text Plan: Paraphrasing vs. Plagiarism Draft: Develop Your Topic</p> <p>Grammar and Mechanics Week 1: Action Verbs; Quotation Marks and Colons in Time Week 2: Present-Tense Verbs; Subject-Verb Agreement</p>	<p>Product: A Solar System Poster</p> <p>Study Skill: Taking Notes</p> <p>Blast: Eyes in the Sky</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Folktale</p> <p>Essential Question: What makes different animals unique?</p> <p>Literary Elements: Illustrations and Lessons</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Bear, Beaver, and Bee"</p>	<p>"Anansi Learns a Lesson" Genre: Folktale Lexile: 560L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Martina the Beautiful Cockroach</i> Genre: Folktale Lexile: 570L</p> <p>Paired Selection "Get a Backbone!" Genre: Expository Text Lexile: 510L</p>	<p>Main Selections</p> <p>Genre: Folktale A: <i>The Clever Rabbit</i> Lexile: 550L O: <i>King of the Birds</i> Lexile: 600L ELL: <i>King of the Birds</i> Lexile: 550L B: <i>Sheep and Pig Set Up Housekeeping</i> Lexile: 680L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "All About Bats" O: "The Real Quetzal" ELL: "The Real Quetzal" B: "Sheep and Wolves"</p>	<p>Words: <i>disbelief, dismay, fabulous, features, offered, splendid, unique, watchful</i></p> <p>Strategy: Context Clues: Synonyms</p>	<p>Strategy: Visualize</p> <p>Skill: Problem and Solution</p> <p>Author's Craft: Text Structure: Organization</p>	<p>Week 3 r-Controlled Vowels</p> <p>Week 4 Prefixes: pre-, dis-, mis-</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Accuracy</p> <p>Week 4 Phrasing and Rate</p>	<p>Writing Process Expository Essay Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Past-Tense Verbs; Abbreviations and Name Titles Week 4: Future-Tense Verbs; Book Titles</p>	<p>Product: A Life Cycle Drawing</p> <p>Study Skill: Key Words; Present</p> <p>Blast: The Perfect Predator</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Expository Text</p> <p>Essential Question: How is each event in history unique?</p> <p>Text Features: Timelines and Captions</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "The California Gold Rush"</p>	<p>"Moving America Forward" Genre: Expository Text Lexile: 720L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "Birth of an Anthem" Genre: Expository Text Lexile: 700L</p> <p>Paired Selection "Discovering Life Long Ago" Genre: Expository Text Lexile: 740L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Wheels to Wings</i> Lexile: 590L O: <i>Wheels to Wings</i> Lexile: 650L ELL: <i>Wheels to Wings</i> Lexile: 620L B: <i>Wheels to Wings</i> Lexile: 730L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Keeping History Alive" O: "Keeping History Alive" ELL: "Keeping History Alive" B: "Keeping History Alive"</p>	<p>Words: <i>agreeable, appreciate, boomed, descendants, resources, population, transportation, vehicles</i></p> <p>Strategy: Suffixes: -able, -ful, -less</p>	<p>Strategy: Summarize</p> <p>Skill: Sequence</p> <p>Author's Craft: Point of View</p>	<p>Week 5 Diphthongs /oi/ and /ou/</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5 Accuracy and Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Feature Article Expert Model: Expository Text Plan: Identify Relevant Information Draft: Clear Central Idea</p> <p>Grammar and Mechanics Week 5: Combining Sentences with Verbs; Punctuation in Formal Letters, Dates, Addresses, and Locations</p>	<p>Product: Step-By-Step Instructions</p> <p>Study Skill: Giving and Following Instructions</p> <p>Blast: The Caddo</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

Grade 3 • Unit 4 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: How can you use what you know to help others?</p> <p>Literary Elements: Dialogue and Illustrations</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Dancing La Raspa"</p>	<p>"The Impossible Pet Show"</p> <p>Genre: Realistic Fiction Lexile: 600L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>The Talented Clementine</i> Genre: Realistic Fiction Lexile: 660L</p> <p>Paired Selection "Clementine and the Family Meeting" Genre: Realistic Fiction Lexile: 630L</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>Every Picture Tells a Story</i> Lexile: 470L O: <i>A Chef in the Family</i> Lexile: 530L ELL: <i>A Chef in the Family</i> Lexile: 440L B: <i>Stepping Forward</i> Lexile: 700L</p> <p>Paired Selections</p> <p>Genre: Realistic Fiction A: "Hidden Treasure" O: "The Perfect Sandwich" ELL: "The Perfect Sandwich" B: "Rigel to the Rescue"</p>	<p>Words: <i>achievement, apologized, attention, audience, confidence, embarrassed, realized, talents</i></p> <p>Strategy: Prefixes: <i>un-, non-, im-, pre-</i></p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> <p>Author's Craft: Figurative Language</p>	<p>Week 1 <i>/ü/: oo, ew, u_e, ue, u, ui, ou; /u/: oo, ou</i></p> <p>Week 2 Plural Words</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Expression</p> <p>Week 2 Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Realistic Fiction Expert Model: Realistic Fiction Plan: Sequence of Events Draft: Dialogue</p> <p>Grammar and Mechanics Week 1: Linking Verbs; End Punctuation and Complete Sentences Week 2: Contractions with Not; Using Apostrophes</p>	<p>Product: Write a Blog</p> <p>Study Skill: Citing Sources; Present</p> <p>Blast: Clara Barton, Founder of the American Red Cross</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Expository Text</p> <p>Essential Question: How do animals adapt to challenges in their habitat?</p> <p>Text Features: Maps and Captions</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "African Lions"</p>	<p>"Gray Wolf! Red Fox!"</p> <p>Genre: Expository Text Lexile: 750L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Amazing Wildlife of the Mojave</i> Genre: Expository Text Lexile: 720L</p> <p>Paired Selection "Little Half Chick" Genre: Folktale Lexile: 690L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Life in a Tide Pool</i> Lexile: 550L O: <i>Life in a Tide Pool</i> Lexile: 730L ELL: <i>Life in a Tide Pool</i> Lexile: 610L B: <i>Life in a Tide Pool</i> Lexile: 860L</p> <p>Paired Selections</p> <p>Genre: Folktale A: "Bluebird and Coyote" O: "Bluebird and Coyote" ELL: "Bluebird and Coyote" B: "Bluebird and Coyote"</p>	<p>Words: <i>alert, competition, environment, excellent, prefer, protection, related, shelter</i></p> <p>Strategy: Sentence Clues</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Author's Craft: Author's Message</p>	<p>Week 3 Variant Vowel /ó/ Week 4 Homophones</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Intonation</p> <p>Week 4 Accuracy</p>	<p>Writing Process Realistic Fiction Revise: Signal Words Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Main and Helping Verbs; Quotation Marks, Commas, and Periods in Dialogue Week 4: Complex Sentences; Using Commas in Sentences</p>	<p>Product: Make a Collage with Captions</p> <p>Study Skill: Find Relevant Information; Present</p> <p>Blast: Creatures of the Deep</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Poetry</p> <p>Essential Question: How can others inspire us?</p> <p>Text Structure: Narrative and Free Verse</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "My Grandpa"</p>	<p>"Ginger's Fingers," "The Giant," and "Captain's Log"</p> <p>Genre: Narrative and Free Verse Poetry Lexile: Non-prose</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "The Winningest Woman of the Iditarod Dog Sled Race" and "The Brave Ones" Genre: Poetry Lexile: Non-prose</p> <p>Paired Selection "Narcissa" Genre: Poetry Lexile: Non-prose</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>A Speech to Remember</i> Lexile: 480L O: <i>Melanie's Mission</i> Lexile: 590L ELL: <i>Melanie's Mission</i> Lexile: 510L B: <i>In the Running</i> Lexile: 700L</p> <p>Paired Selections</p> <p>Genre: Poetry A: "Let the Lion Roar" O: "In the Land of the Lions" ELL: "The Greedy Puppy" B: "Everybody's Surfing"</p>	<p>Words: <i>adventurous, courageous, extremely, weird</i> Poetry Terms: <i>free verse, narrative poem, repetition, rhyme</i></p> <p>Strategy: Metaphor</p>	<p>Literary Elements: Repetition and Rhyme</p> <p>Skill: Theme</p> <p>Author's Craft: Imagery</p>	<p>Week 5 Soft c and g</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5 Expression</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Poem Expert Model: Narrative Poem Plan: Ideas Draft: Repetition and Rhyme</p> <p>Grammar and Mechanics Week 5: Irregular Verbs; Correct Verb Forms</p>	<p>Product: Write an Acrostic Poem</p> <p>Study Skill: Primary and Secondary Sources</p> <p>Blast: An Inspirational Poet</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>	➔									

Grade 3 • Unit 5 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Biography</p> <p>Essential Question: What do good citizens do?</p> <p>Text Features: Captions and Timelines</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Jimmy Carter: A Good Citizen"</p>	<p>"Irma Rangel: Texas Lawmaker"</p> <p>Genre: Biography Lexile: 700L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Elizabeth Leads the Way; Elizabeth Cady Stanton and the Right to Vote</i> Genre: Biography Lexile: 700L</p> <p>Paired Selection "Susan B. Anthony Takes Action!" Genre: Biography Lexile: 730L</p>	<p>Main Selections</p> <p>Genre: Biography A: <i>Eunice Kennedy Shriver</i> Lexile: 600L O: <i>Eunice Kennedy Shriver</i> Lexile: 690L ELL: <i>Eunice Kennedy Shriver</i> Lexile: 600L B: <i>Eunice Kennedy Shriver</i> Lexile: 860L</p> <p>Paired Selections</p> <p>Genre: Biography A: "The Lifesaver" O: "The Lifesaver" ELL: "The Lifesaver" B: "The Lifesaver"</p>	<p>Words: <i>citizenship, continued, daring, horrified, participate, proposed, unfairness, waver</i></p> <p>Strategy: Prefixes and Suffixes</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Author's Point of View</p> <p>Author's Craft: Text Structure: Cause and Effect</p>	<p>Week 1 Compound Words</p> <p>Week 2 Inflectional Endings</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Intonation</p> <p>Week 2 Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Biography Expert Model: Biography Plan: Use a Variety of Sources Draft: Sequence</p> <p>Grammar and Mechanics Week 1: Singular and Plural Pronouns; Capitalizing I, and Nouns Week 2: Subject and Object Pronouns; Pronoun Usage</p>	<p>Product: Create a Poster</p> <p>Study Skill: Primary and Secondary Sources</p> <p>Blast: The Generous Grower</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Fairy Tale</p> <p>Essential Question: How do we get what we need?</p> <p>Literary Elements: Events and Messages</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Wei and the Golden Goose"</p>	<p>"Juanita and the Beanstalk"</p> <p>Genre: Fairy Tale Lexile: 610L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Clever Jack Takes the Cake</i> Genre: Fairy Tale Lexile: 600L</p> <p>Paired Selection "Money: Then and Now" Genre: Expository Text Lexile: 680L</p>	<p>Main Selections</p> <p>Genre: Fairy Tale A: <i>The Chickpea Boy</i> Lexile: 510L O: <i>The Golden Goose</i> Lexile: 590L ELL: <i>The Golden Goose</i> Lexile: 440L B: <i>A Gift for Mario</i> Lexile: 800L</p> <p>Paired Selections</p> <p>Genre: Folktale A: "Forgotten Gold" O: "Gold, Gold, Gold!" ELL: "Gold, Gold, Gold!" B: "The Golden Land"</p>	<p>Words: <i>admit, barter, considered, creation, humble, magnificent, payment, reluctantly</i></p> <p>Strategy: Root Words</p>	<p>Strategy: Summarize</p> <p>Skill: Point of View</p> <p>Author's Craft: Voice</p>	<p>Week 3 Syllabication: Closed Syllables</p> <p>Week 4 Inflectional Endings, y to i</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Phrasing and Rate</p> <p>Week 4 Phrasing and Rate</p>	<p>Writing Process Biography Revise: Precise Nouns Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Pronoun-Verb Agreement; Pronoun-Verb Agreement Week 4: Possessive Pronouns; Possessive Pronouns and Reflexive Nouns</p>	<p>Product: A Business Plan</p> <p>Study Skill: Plan a Business</p> <p>Blast: Strictly Business</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Argumentative Text</p> <p>Essential Question: What are different kinds of energy?</p> <p>Text Features: Headings and Sidebars</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Using Power"</p>	<p>"Here Comes the Solar Power"</p> <p>Genre: Argumentative Text Lexile: 710L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "It's All in the Wind" Genre: Argumentative Text Lexile: 750L</p> <p>Paired Selection "Power for All" Genre: Argumentative Text Lexile: 580L</p>	<p>Main Selections</p> <p>Genre: Argumentative Text A: <i>The Fuel of the Future</i> Lexile: 680L O: <i>The Fuel of the Future</i> Lexile: 750L ELL: <i>The Fuel of the Future</i> Lexile: 680L B: <i>The Fuel of the Future</i> Lexile: 800L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Saving Energy" O: "Saving Energy" ELL: "Saving Energy" B: "Saving Energy"</p>	<p>Words: <i>energy, natural, pollution, produce, renewable, replace, sources, traditional</i></p> <p>Strategy: Context Clues: Homophones</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Cause and Effect</p> <p>Author's Craft: Text Features</p>	<p>Week 5 Open Syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5 Accuracy and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Opinion Essay Expert Model: Argumentative Text Plan: Organization Draft: Fact and Opinion</p> <p>Grammar and Mechanics Week 5: Pronoun-Verb Contractions; Spelling Contractions and Possessive Pronouns</p>	<p>Product: Make a Chart</p> <p>Study Skill: Asking Questions</p> <p>Blast: Can You Hear Me?</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>	➔									

Grade 3 • Unit 6 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Biography</p> <p>Essential Question: Why are goals important?</p> <p>Text Features: Key Words and Photographs</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Mae Jamison, Astronaut"</p>	<p>"Rocketing into Space"</p> <p>Genre: Biography Lexile: 790L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Looking Up to Ellen Ochoa</i> Genre: Biography Lexile: 860L</p> <p>Paired Selection "A Flight to Lunar City" Genre: Adventure Story Lexile: 600L</p>	<p>Main Selections</p> <p>Genre: Biography</p> <p>A: <i>Reach for the Stars</i> Lexile: 600L</p> <p>O: <i>Reach for the Stars</i> Lexile: 750L</p> <p>ELL: <i>Reach for the Stars</i> Lexile: 680L</p> <p>B: <i>Reach for the Stars</i> Lexile: 850L</p> <p>Paired Selections</p> <p>Genre: Science Fiction</p> <p>A: "Melina Shows Her Mettle" O: "Melina Shows Her Mettle" ELL: "Melina Shows Her Mettle" B: "Melina Shows Her Mettle"</p>	<p>Words: <i>communicated, essential, goal, motivated, professional, research, serious, specialist</i></p> <p>Strategy: Greek and Latin Roots</p>	<p>Strategy: Reread</p> <p>Skill: Problem and Solution</p> <p>Author's Craft: Imagery</p>	<p>Week 1 Prefixes</p> <p>Week 2 Consonant + le Syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Expression</p> <p>Week 2 Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Research Report</p> <p>Expert Model: Biography</p> <p>Plan: Gather Relevant Information</p> <p>Draft: Develop the Topic</p> <p>Grammar and Mechanics</p> <p>Week 1: Adjectives and Articles; Commas in a Series and in Dates</p> <p>Week 2: Adjectives That Compare; Correct Comparative and Superlative Forms</p>	<p>Product: Create a Timeline</p> <p>Study Skill: Understanding Information</p> <p>Blast: Mission: Juno</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Myth/Drama</p> <p>Essential Question: How do you decide what is important?</p> <p>Literary Elements: Stage Directions and Dialogue</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Pandora Finds a Box"</p>	<p>"Athena and Arachne"</p> <p>Genre: Myth/Drama Lexile: Non-prose</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>King Midas and the Golden Touch</i> Genre: Myth/Drama Lexile: Non-prose</p> <p>Paired Selection "Carlos's Gift" Genre: Realistic Fiction Lexile: 640L</p>	<p>Main Selections</p> <p>Genre: Drama</p> <p>A: <i>Midas and the Donkey Ears</i> Lexile: Non-prose</p> <p>O: <i>The Naming of Athens</i> Lexile: Non-prose</p> <p>ELL: <i>The Naming of Athens</i> Lexile: Non-prose</p> <p>B: <i>Odysseus and King Aeolus</i> Lexile: Non-prose</p> <p>Paired Selections</p> <p>Genre: Realistic Fiction</p> <p>A: "It's Party Time!" O: "The Perfect Present" ELL: "The Perfect Present" B: "Daria's Dream"</p>	<p>Words: <i>alarmed, anguish, necessary, obsessed, possess, reward, treasure, wealth</i></p> <p>Strategy: Root Words</p>	<p>Strategy: Make Predictions</p> <p>Skill: Theme</p> <p>Author's Craft: Text Structure: Problem and Solution</p>	<p>Week 3 Vowel-Team Syllables</p> <p>Week 4 r-Controlled Vowel Syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Accuracy</p> <p>Week 4 Phrasing</p>	<p>Writing Process Research Report</p> <p>Revise: Voice</p> <p>Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics</p> <p>Week 3: Adverbs; Adverbs and Adjectives</p> <p>Week 4: Adverbs That Compare; Using More and Most</p>	<p>Product: Create a Bar Graph</p> <p>Study Skill: Using Information</p> <p>Blast: Snow Leopards</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Poetry</p> <p>Essential Question: What makes you laugh?</p> <p>Text Structure: Stanzas and Events</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Show and Tell"</p>	<p>"The Camping Trip" and "Bubble Gum"</p> <p>Genre: Narrative Poetry Lexile: Non-prose</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "Ollie's Escape" Genre: Narrative Poetry Lexile: Non-prose</p> <p>Paired Selection "The Gentleman Bookworm" Genre: Narrative Poetry Lexile: Non-prose</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction</p> <p>A: <i>Funny Faces</i> Lexile: 450L</p> <p>O: <i>Too Many Frogs</i> Lexile: 670L</p> <p>ELL: <i>Too Many Frogs</i> Lexile: 600L</p> <p>B: <i>The Joke's On You</i> Lexile: 780L</p> <p>Paired Selections</p> <p>Genre: Poetry</p> <p>A: "My Cheeky Puppy" O: "Pet Day" ELL: "Cat and Dog" B: "The Homeward Blues"</p>	<p>Words: <i>entertainment, humorous, ridiculous, slithered</i></p> <p>Poetry Terms: <i>narrative poem, rhyme, rhythm, stanza</i></p> <p>Strategy: Idioms</p>	<p>Literary Elements: Rhythm and Rhyme</p> <p>Skill: Point of View</p> <p>Author's Craft: Word Choice: Humor</p>	<p>Week 5 Suffixes -ful, -less, -ly</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5 Phrasing and Expression</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Poem</p> <p>Expert Model: Narrative Poem</p> <p>Plan: Ideas</p> <p>Draft: Rhythm and Rhyme</p> <p>Grammar and Mechanics</p> <p>Week 5: Prepositions; Commas after Introductory Words</p>	<p>Product: Write a Tall Tale</p> <p>Study Skill: Hyperbole</p> <p>Blast: The Best Medicine</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

